



For Immediate Release: September 15, 2013

New Canadian Theatre Finds a Home at Berkeley Street Theatre

Glasswater Theatre is proud to present a double bill of plays by Toronto playwright Laura Cockburn-Tulk. Conceived as two separate plays, *Confessions* and *Gone Home*, the scripts are woven together using music and movement to create a seamless evening of storytelling. **Four talented actors play multiple roles**, bringing the performance to life **in the round at the Berkeley Theatre Rehearsal Hall**.

Confessions tells the story of two imprisoned women. Trapped in the cell of a Russian gulag, Katya clings to hope amidst daily assault from her brutish warden. Her only comfort, Sarah, is another woman imprisoned in her own cell in 1660s Salem, Massachusetts. Through the bond they share across time, Katya is forced to confront her past, which is quickly catching up with her.

The second piece, **Gone Home**, opens in the shadow of the Second World War, as a family's bond is tested by the mysterious death of a child. As they search for the truth on an isolated island in rugged Georgian Bay, they begin to uncover a deeper demon lying beneath the surface.

Both stories speak to hope and the power of human resilience in hard times. Even today, in a world rich with conflict and strife, the performance claims that our greatest strength is found in our connection with each other, transcending the boundaries of culture and time.

Mairin Smit, Artistic Director of Glasswater, takes the helm for this physically engaging and emotionally powerful performance. Smit's work with Glasswater in the past has been called "beautiful to watch and to listen to" (Jeniva Berger, *Scene Changes*) and "incredibly captivating" (Mooney on *Theatre*). Glasswater's mandate of challenging expectations with unexpected performances is continued in this intimate venue, with a capacity of only 40 people.

Founded in 2011, Glasswater Theatre is an ensemble of artists dedicated to theatre that explores the hard questions that life asks using a collaborative creation process and deliberate exploration. Outside of its productions, Glasswater supports the creation of new Canadian theatre through its Potluck Playread Series and its emerging directors program, the Wedge.

Performances:

October 17 - November 2, 2013
Wednesday to Saturday 8:00pm
Saturday 2:00pm (not October 19)
Preview October 17

For more information:

Luke LaRocque, Producer
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Listing details on following page.

Please add to media listings:

Glasswater Theatre presents

Prayers for the New World

Director: Mairin Smit

Playwright: Laura Cockburn-Tulk

Cast: Hilary June Hart, Kristoffer Pedlar, Alexander Plouffe, Emily Opal Smith

Lighting and Sound Design: Luke LaRocque

Costume Design: Beth Duffus

Stage Manager: Darcy Stoop

Performances:

October 17 - November 2, 2013

Preview performance: October 17

Opening Night: October 18

Wednesday to Saturday 8:00pm

Saturday matinee 2:00pm (no matinee October 19)

Venue:

Berkeley Street Theatre Rehearsal Hall (26 Berkeley Street, Toronto)

Tickets:

Tickets available 24 hours a day at the Canadian Stage website (canadianstage.com) or call the box office at 416-386-3110 during regular box office hours. Capacity is 40.

Prices:

\$25 Regular

\$18 Students/Artsworker