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Glasswater Launches 3rd Year of Playwright Development Program

FOR IMMEDIATE RELEASE (June 14, 2013) - Glasswater Theatre is pleased to announce that it is now accepting submissions for the 2013/2014 Potluck Playread Series. Designed to expose playwrights and their work to new audiences, the Playread Series has hosted seven playwrights since its inception in January 2012.

“Glasswater created a wonderfully supportive atmosphere in which to hear my play as a whole for the first time.”

- Erin Vandenberg, playwright, *Salt*

Selected playwrights will be offered one of five playread slots over the course of 2013/2014. While exact dates will be confirmed with playwrights at a later date, the program generally runs on the last Sunday of September, November, January, March and May. Location will also be confirmed at a later date, in conjunction with the selected playwrights (last year’s series took place at the Fringe Creation Lab).

Interested playwrights are asked to submit a version of their script by August 1, 2013. Scripts can be at any stage of development, and Glasswater does not discriminate based on career status (emerging and established playwrights are considered equally). Please submit scripts in PDF format (no Word documents, please). Glasswater welcomes script submissions at any point of the year, however, scripts that are submitted after August 1, 2013 may not be considered for the 2013/2014 readings.

Submission Deadline: August 1, 2013 to info@glasswater.ca

Please use the subject line “Potluck Playread Submission 2013/2014”

Receipt of all scripts will be acknowledged, but only playwrights shortlisted or selected for the readings will be contacted for further details. Questions or comments may be directed to Glasswater producer Luke LaRocque at the above e-mail address.

Glasswater Theatre is an ensemble of artists dedicated to theatre that explores the hard questions that life asks. We provide a forum for this exploration through a mindful creation process and the production of both new and established works. We believe that the most transformative moments in theatre occur when the audience and artists recognize themselves in one another. To that end, we create and present theatre which reflects the intersection between the reality of our world and the theatricality of the stage.